

Infinite and Introductions to the Opening of Infinity in Sirohi – Slavoj Zizek and Mladen Dolar



By Slavoj Zizek and Mladen Dolar

Introduction

By Mladen Dolar

Just a basic matrix per day – something like a Poincare conjecture and conversations around it – it can get experimental like Lazarus or even Ortega y Gasset – watch out for his cultural criticism – commencing with A Fine Balance – Sirohi is the opening to infinity. Thank you for your voice, Badiou argues – it helps to talk.

I. Slavoj Zizek

The simple mathematical process of in fact psychoanalysis then is the process of a subject.

Just this.

Now develop the dialectical materialism of this statement – the dialectical process is a virtual process of the simple daily Freud. It is just like music to live.

Now it means Incontinence is about ballet – why? The process of walking to a department store then is also a rehearsal of ballet or love letters for a woman.

It means psychoanalysis is daily life, and mathematics is its fidelity and dialectics is its truth.

We mean three sets as Bruno Bosteels argues recently – except there is also a process of truth involved in it. Imagine the process to be more like three levels of the daily, mathematical and truth

process which then elliptically like a jazz line comes back to daily speaking or even sexual flirting.

This was covered in Althusserianism, a key love for Sirohi alone in fact, perhaps also some people like Warren Montag – that Hebrew scripture joins the process of it as well – that aleatory love for mathematical jottings – but here in fact what is called conceptual object with a falling line is then joined up by Sirohi into a pure dance of incontinence is not the correct dialectical process.

It is actually something like his theatre – an aligned acting which then mediates the concrete with the abstract and is like praxis in fact but is then curving again into heights or even crass lows. And even

developing a process in surreal
elipses.

We mean it is like ballet the process
then.

In fact we mean – Changing Facts as
a work in mathematics covers the
correct mathematical and
psychoanalytic formalism against
Badiou.

II. Althusser on Sirohi

I meant that Sirohi is just a pure
genius – he makes things a
speculative co-incidence of
opposites at all times – he means
that is the process of Hegel he
covers diligently with me each day.
Just the practice of lines, and even
what he calls meta-lines in
Schoenberg and Jazz music in Hegel

criticisms – in fact Sirohi is its complex process of development like in fact waves in Sartre even – but more like a line of music which keeps rising from the abstract to the concrete.

It means jazz music then as a purely formalist process of covering minimalism and pure tonalism all through.

Imagine this as in fact the process of aleatorily running into a person while being Quranic – he is that elliptical and swerving a atomism. He is also objective – this is like covering Lacan and Milner as objective speakers – he is just correct for them. I mean he is just a poetic man, Milner argues.

III. Mladen Dolar

Imagine a complex concrete process (Sartre) and then a mathematical formalization (Althusser) and then in fact a dialectical unity of the two as structural and subjective – this then is a process of dialectical genius – that in fact the process is about (structure, subject and aleatory coincidences) which then is actually a process which is movements of speculative infinity in Hegel as always in infinite and speculative judgement.

It means to be speculative about things – that the process is just ‘Incontinence of the void’ like a silver greyish angle of the metaphor – it is that kind of elliptical acting that even makes it to Sylvain Lazarus recently or even Lacan earlier and finally a performance even in Ortega y Gasset and this

then becomes a process of the subject – it is a complex diagonalization which is in fact a temporal process of the Existentialist – it means in fact to cover Hegel as materialist, but Sirohi as idealist of that materialism –

Something like atoms, fall, co-incide and become an encounter – and again. Just that repetition of daily life in pure militancy – like a figure of Plato as Hegel.

Cover him in fact as Plato – not Hegel alone – like a pure Epicurean person who then means swerve as process of life.

It means just keep swerving, keep dancing, in sheer genius.

Finale by Slavoj Zizek again

“Pure Incontinence” the process of a dance. It is then a jive in Spanish etiquette of formalism in his novel recently or a miserable poem in French life.

This crumpled shirt and organic Arab Christian or Islamic, even Jewish Arab prophet – this process of May 68 in a scene of sheer excellence in cinema – this violent mob fury called Fo-ist in theatre – this process called the subject, even Kierkegaardian, even longing to talk as a poet to his lovers.

This process is called artistic subject as political subject and amorous subject – but actually it is also a jazz dialectician for black power – cover this as daily news – that incontinence is a top which is

spinning and a man who is gauging it in Madrid.

It is that type of figure – imagine then that it is dialectics – proven as – thesis anti-thesis and partial and unique synthesis – the process is speculative infinite self-reference – or infinite judgement and genius therefore in speculative co-incidence of opposites all through his in fact self-cancelling expressions called infinite, breathless – all of this is infinity each day, spoken all the time – a mathematician, psychoanalyst, militant and philosopher, even a poet.

We mean Celan and Sirohi, that pas-tout.